

The Sweet Briar News

VOL. II

Sweet Briar College, Sweet Briar, Virginia,

Wednesday, January 23, 1929.

No. 14.

MISS GLASS ATTENDS VASSAR CONFERENCES

Last week Miss Glass went to Vassar, to attend the dedication of the Minnie Cumcock Blodgett Hall of Euthenics.

While there she attended a number of conferences on euthenics in college education. Euthenics is somewhat like home economics in domestic science, only a great deal more far-reaching and inclusive. It combines pure science with practical knowledge in fitting women for everyday life. In this way it is connected with the early hope of the Vassar in founding the college to educate women in such a way as to make them well-fitted for life.

On the afternoon of Thursday, January 17, the dedication took place, when Mrs. Blodgett presented the building to the college. After this the guests were shown over the building and there was a reception in the studio upstairs.

At the dedication of the building, Dr. George E. Vincent of the Rockefeller Foundation spoke of Public Health in his usual brilliant manner. He spoke of its misconceptions, obstacles, and essentials. He divided the question of Public Health into its chief aspects, listed in the order of their importance—sanitation, prevention of communicable diseases, and hygiene. And he closed with a note of the service of women with the scientific attitude toward life, women who have information and clear thinking and the courage to stand by their convictions.

In New York, between trains on the way to Vassar, Miss Glass went to the Public Library to see the manuscript of "A Wooded Land," which is on exhibition there. This manuscript is to be carried all over the country and exhibited in various centers, so that almost every one will have an opportunity to see it. The manuscript is owned by Mr. Eldridge L. Johnson.

Key Norris Attends Session of Alumni Council

The Regional Conference for District 3, of the American Alumni Council, was held last Saturday at Hotel Richmond, in Richmond. Key Norris, Alumnae Secretary of Sweet Briar, attended the conference.

The American Alumni Council is an Association composed of men and women in charge of alumni work at the colleges of the United States and Canada, and has among its objects the furthering of friendly relations, and exchange of ideas on common problems.

The conference was called to order by Richard Thigpen of Duke University, who acted as director. Among those who made addresses were: Florence H. Snow, of Smith College, who is president of the Council; J. M. Saunders of the University of North Carolina; and Dr. W. T. Hodges of William and Mary College.

President F. W. Doarwright of the University of Richmond, delivered the principal address at the luncheon held at 1:00 o'clock.

The afternoon session was resumed, when Miss Norris, and Ernest Milton of Davidson College, led in the discussion of "Financing the Alumni Program."

W. H. Wrenick of the University of Virginia, and Tal Stafford of North Carolina State College, spoke later on "Magazines and Publicity."

CELLIST PLAYS HERE



HANS KINDLER

HANS KINDLER DRAWS LARGE AUDIENCE

By L. G.—Hans Kindler, recognized in Europe and America as one of the three greatest masters of the cello, gave a recital in the chapel on Friday night. It was a real joy to see the chapel almost-filled and the audience seemed to appreciate to the fullest their rare privilege in hearing such an artist. The "phenomenal Hans Kindler," as he was called in the New York Evening World, is quite young, yet he plays with a sincerity and sureness which bespeaks maturity. He played, literally, with his whole soul and body, and one felt his unusual sensitivity and response to the spirit of the composer. In this he reminds one of Oregan, who appreciates so perfectly the meaning of her songs, that she sings from her heart to her heart, and to the tip of her fingers. Mr. Kindler, by an almost-perfect combining of virtuosity and depth of feeling, invested the music with a personal, emotional quality, held always in check by the impeccable taste of the artist. The program, which showed him to be a fine interpreter of both old and new, was as follows:

Sophata —Haydn
Largo-Allegro —Franz Liszt
Sarabande-Allegro —Mozart
Toccata —Mozart
Concerto Moderato
Allegro
Rondo
Romance —Glinka
Passe Pied —Debussy
The Flight of the Bumble-bee —Rimsky-Korsakoff
Austriana —de Falla
Granada —Nin

(Continued on 3rd, page.)

Miss Walnwright Speaks On Glee Club In Convocation

In Convocation on Thursday, Miss Beatrice Walnwright spoke on "Glee Clubs and Chorus."

Tracing the history of the chorus from the earliest known English ones to the modern church and college chorals, Miss Walnwright brought many interesting points. The music which the chorus sang was also emphasized.

In discussing the Glee Clubs, Miss Walnwright told of their origins and of the present prominent ones in the United States. The Harvard Glee Club and the Radcliffe Choral Society were used as examples of glee clubs doing excellent work.

CALENDAR

THURSDAY—

12:05 p. m.—Convocation. Prof. Gille Lawre of R. M. W. C.—"Mathematics and Poetry."

7:00 p. m.—Choir Rehearsal.

FRIDAY—

12:05 p. m.—Chapel. Miss Reynolds.

SATURDAY—

Bible Examinations.

SUNDAY—

10:30 a. m.—Choir practice.

11:00 a. m.—Rev. Edmund J. Lee, Rector Chatham Hall.

MONDAY—

Semester Examinations begin.

7:00 p. m.—Musical Service.

Kindler Finds Interest In Posters At Tea-House

As Hans Kindler, the famous cello player, sat down to eat his dinner at the Tea House last Friday night, he immediately began to examine the various European posters which adorn the walls. Suddenly he sprang up from the table and exclaimed to his two companions, "Wait a moment. I have something to show you."

He ran up the stairs and in a few moments he returned with a letter in his hand. He stated that it was from his son, who, at the time he wrote the letter, had just returned from an afternoon of play with the son of the artist whose initials are to be found on several of the Kina's posters.

The artist is a good friend of Mr. Kindler, who was greatly surprised to find the posters here in Virginia.

Musical Services For Week Are Interesting

In the Vesper Service Sunday afternoon the Choir sang "Nunc Dimittis" by Gretchaninoff and "We Praise Thee" by Shoenoff. At the Monday night Musical Service Mr. Martin played "Bohemian Rhapsody," "Gloria Domini," by Tertius Noble; "A Song of Sunshine" by A. Holtins; "Legend and Finale" by W. Faulkes.

NOTICE

Miss Mallard would again remind those who are interested in the Spring Vacation Trip to Bermuda, that the reservations are held tentatively, and cannot be held indefinitely. If you do not decide on yours quickly, delay may cause your disappointment. See Miss Mallard at once.

BASKETBALL SEASON OPENS WITH 2 GAMES

Sophomores Defeated 27-9.

The Seniors defeated the Sophomores to the score of 27-9, in a basketball game last Friday afternoon in our gym.

The Seniors jumped ahead at the beginning with a run of four field goals and steadily gained throughout the game. The Sophomores put up a plucky fight, but the Seniors having played together for the last three years had fine team work. Gubelman and McDiarmid displayed their usual fine passing and netted many goals due to the quick and alert team work. Copeland and Prior worked like clock-work in the center, and Williams and Meneure proved to be a very strong defensive.

The Sophomores, however, didn't let their opponents run through them and they put up a good fight, showing spurts of strong opposition. Swift played an exceptionally fine game as usual, and Kelly scored from many different angles on the floor.

The line-up follows:

Seniors	Sophomores
Gubelman	R. F. Kelly
Prior	S. C. Cole
McDiarmid	L. F. Rotter
Copeland	C. Gibbs
Williams	L. G. Lewis
Meneure	L. G. Swift

Substitutes:—Hunt for Cole; Roberts for Lewis.

Freshmen: Loss With Score of 29-16.

The Juniors defeated the Freshmen in a hard-fought game last Friday. The score was 29-16.

The first quarter proved to be a very even and exciting battle—first the Juniors scored a goal, then the Freshmen. The second quarter the Juniors took the lead and at the end of the first half the score stood 15-12 in favor of the Juniors—a slight lead. The five minutes rest between the halves proved more effective for the Juniors, because they netted five goals in a row, Olcott starring.

The Freshmen proved to have a very well organized, fighting and alert team. With such a short time for practice, they have worked up their team remarkably well.

The line-up follows:

Seniors	Freshmen
Olcott	R. F. Rennie
Lyon	L. F. Musgrave
Keeler	C. Volker
Shirley	S. C. Oglesby
Martindale	R. G. Gregory
Sproul	L. G. Milar

Substitutes: Juniors—Boone for Martindale; Sophomores—Miller for Volker; Volker for for Oglesby, Ison for Volker; Hun for Musgrave, Moon for Hun.

New Voter's League Discusses World Politics

The January meeting of the New Voters' League was held in Reid Parlor on Thursday afternoon.

Ella Parr Phillips, the chairman of the International Cooperation to Prevent War, was in charge of the program. She presented the Kellogg Treaty and opened the discussion. Mrs. Raymond gave her views on the Treaty and these current among the leaders of the United States and Europe.

Pieterson Duvall explained the World Court. Over these two explanations of peace efforts, an interesting discussion followed.

Tea was served and everyone expressed their regret that Mrs. Raymond would not be present at the future meetings of the League.

MR. McFEE SENDS MODERN ART EXHIBIT

(By L. H.)

The exhibition which Mr. Henry Lee McFee has sent to Sweet Briar exemplifies the various trends art in our day is taking. The exhibition is being held this week in the corridor on the second and third floors of Fletcher Hall.

Mr. McFee is very much interested in Sweet Briar and has taken a great deal of trouble to procure for us such an unusual and excellent exhibition.

The New York Times says of his work: "The general effect is an art that has been nourished in solitude of profound investigation. None of the canvases bear the stamp of labor. Each grows naturally and organically. The forms are bounded by contours insistent with individuality and the color beats with a deep pulse." We realize the justice of this criticism in his "Still Life."

Unfortunately the paintings of John Carroll who, in 1919, acquired so much public notice with his portrait of Frank Bacon have not yet arrived, but are still expected.

Among the more outstanding pictures are the two of Orville Peets. In his pictures he gives us the romance of the Old World, where he has lived for many years. The "Harbor of Portugal" achieves the atmosphere of a seaport town, its busy, happy life with a sinister undertone on the sea. His technique is masterful. His palette is limited to dull grays and sepia with a single splash of color. There is a pervading sense of mystery in his next, he draws up a dull stream and suddenly brings us out into a cool bright pool with white overhanging cliffs and the town spread out above.

In direct contrast to him is Arnold Wilts, who has returned to the methods and visions of the Primitives. He is represented by two pictures, "November" and "Up the Valley." In "November" we find bare realism in the portrayal of naked black trees against a dull brown field, and a few stone houses outlined against the sky. His second is in brilliant greens and is carried out with concentrated attention to detail.

Walter Galt, who has about the widest reputation of the older men, is represented by two of his best pictures. He carries out the whole mood of autumn in his "Fall in Woodstock Valley." It is done in splendid rich color, golden sunlight in the foreground and deep purple shadows on the mountains in the background. His "Village in Winter" is a simple and impressive picture in which his representation of trees is particularly fine.

Charles Brown has conceived an interesting new style. He is a member of the National Academy and has taken innumerable prizes for his landscapes. Recently he has become identified with the modern movement, and the "Rebels" against Academic work. One of his pictures represents a scene on the road to Lynchburg. His "Gladstone" is a super symmetrical composition. It is executed with careful detail and gives a feeling of supreme tranquility.

Neal Tucco has sent two excellent pictures of ponies. He portrays them with an unusual feeling for form, solidity and reality, in fact he embodies the spirit of the pony.

Frank Swift Chase, the well-known painter of the South, has also sent two excellent pictures of ponies. He portrays them with an unusual feeling for form, solidity and reality, in fact he embodies the spirit of the pony.

(Continued on 4th, page.)

The Sweet Briar News

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Contributions and notices may be placed on the News Desk in the Cabin at any time.

Entered as second-class matter in the Post Office at Sweet Briar, Va.

AN INDIVIDUAL MATTER.

There are many questions and theories of education in the minds of all the students at present, due to a recent much-discussed lecture and the variculate activities which take place in the near future. Since we are now in a period in which authorities all over the country are debating as to a change of system in education, some students might be prone to consider their work as being under a disadvantage because of changes which may occur within the next few years.

Then, too, the next few weeks offer two great opportunities to each student—that of proving her plan during exam week, and, later, that of improving her plan with the beginning of the new semester.

This plan is, or should be, a system, worked out by each girl who regulates her daily studying, and her general life in college. Without such a plan any system of education, old or new, counts for nothing and can effect no beneficial results. Considerations of new systems for the college, and discussions of theories and methods should not be discouraged among students. But they should not be allowed to take the place of the individual study and effort necessary to the success of any system.

Therefore the next few weeks will serve as a challenge to the working ability of each student. The coming exams should be considered as a test of each girl's plan of work from the result of which she should gauge its efficiency.

Nevertheless, a chance for improvement is offered in the new semester, which each student starts with a clean slate, and an opportunity for greater achievements. We should all meet its challenge because of the experience gained in previous months, and a greater realization of student's individual responsibility for her own success.

MUSIC IN THE AIR.

The large and very appreciative audience that applauded Mr. Kinder at his concert, shows how much people at Sweet Briar enjoy music. The contrast between the attendance at lectures and musical programs seems to prove that, with few exceptions, people regard music as distinctly recreational, while their attitude toward lectures is one of duty, at best, of intellectual interest.

Another way that the place of music as a recreation can be noticed in individual lives, is that, if any person can be persuaded to play the piano, during spare moments, there will always be people who are very willing to listen, to talk, and to enjoy her music. It always provides a welcome break in the rush of things, and the people who hear the music are often more affected by it than the person or group producing it. That music is instinctively recreational seems to be evidenced by the fact that most people sing, hum, or whistle, when they are happy or enjoying contented leisure. Certainly the universal love of Christmas carolling proves that happiness and joy make people musically inclined.

When an art is as generally pleasure-giving as this one called "music," we should all be eager to enlarge its role in the lives of those about us, both by supporting musical enterprises, and by indulging our own desires for personal musical expression.



This week has passed incredibly fast—much too fast, in fact, and the days and nights of sleepless terror are growing more and more imminent. Few things have happened to brighten the horizon—Hans Kinder's concert being—the most vivid. Next in interest was the arrival of a letter to Belle from Charlie Gleaves, which was avidly read by many. Too bad we all haven't the mind and the experience of a Rhodes scholar.

The quarantine has been lifted and strangely familiar (and familiarly strange) faces reappear on campus. Now the less social of us can no longer, as Tommy so aptly puts it, "go unloosed through the Randolph parlors." That privilege was unappealingly pleasant, too.

And returns inevitably the Saturday night gym. Hate off to the young male who got fifty-nine breaks in nine minutes. Statistics furnished by anonymous window watchers.

They are all alike—men—even great artists, shortly before the concert last Friday night, Hans Kinder was heard to shout from the second floor of the Inn—"Arthur, have you an extra collar button?"

The proverbial absent-minded professor would appreciate Emily Kumm's latest act. Her beloved Victrola having finished to the bitter end one of her well-worn records, she was aware of something requiring a turning off, so dashed out—and turned off the water running in two bath tubs and all the lights in the hall. Might know she would overlook that confounded Victrola.

Wouldn't it be freshmen (too young to appreciate fully the beauties of such things) to find a way to get themselves settled on the biggest and softest-looking wagon-load of hay anyone has ever seen and go riding lazily past the window, of a balmy afternoon!

HALL OF FAME.

We nominate for our Hall of Fame, Alice Blake. Because she turned down the University of Wisconsin for girls college. Because she enters into every sort of campus activity with unusual energy and enthusiasm, from playing Hockey to advocating special smoking privileges. Because she has "intellectual curiosity" and an exceptional thinking apparatus combined with becoming modesty. Because she always responds to "Able" with assistance for any sort of an urgency. And finally, because she is not proud and wears mittens in the good old style, on the ends of a string through the sleeves of her jacket.

Intercollegiate News

Students Compete In Tests With Movie Stars

Students at Yale have been taking the famous "Old Gold" blindfold tests in the last week, so now instead of ladies of fashion and famous movie stars putting their stamp of approval on these cigarettes, Yale undergraduates are to have their say. Representatives from the "Old Gold" firm gave the tests.

U. S. Meteorologist Supports Meiklejohn

A propos of the interest aroused by Dr. Meiklejohn, the Daily Cardinal gives the opinion of Dr. Miller, U. S. Meteorologist, on education. Mr. Miller says, "No credit! No honors! No degrees! Take the work you are interested in and become educated nowadays. Credits are collected in much the same manner that stamps used to be collected and pasted in albums. A person may have their album full but do they mean a great deal to their owners? Do the students remember how they earned them? I fear the students taking in the halls, I have so many credits in this or that . . . I have so many more to get! I don't know whether the experimental College has the right idea or not, but I think that a student should be allowed to work at the things that he is interested in. Probably they would remember the most of what they studied then."

Statistics Made of Athletes' Scholarship

The registrar of Furman University has made an interesting survey of the academic standing of Athletes compared with that of non-athletes. Only those men who had played on varsity teams were classified as athletes. He found that 58 per cent of the athletes originally enrolled in the college received grades against 51 per cent of the non-athletes. However he also found that it took the average athlete 4.2 years to obtain this degree, while the others required only 4 years. The most interesting part of the study is the fact that

OPEN LETTER

Dear Buttercup:
And no you think that Sweet Briar girls, on the whole, are not happy, but restless, and that we should, therefore, create the habit of being happy? But of course we are restless. However that is not a sufficient reason to cause you to say that we are unhappy. Our restlessness is a result of the questions which naturally come to our minds at this time of year, and which, without a doubt, cause some little anxiety in the minds of quite a few people, and this restlessness is due to the fact that, at present, we are too self-interested to be otherwise.
For after, all, what is happiness? Is it possible to create the habit of being happy? No, I think not, for there is no such thing as the habit of being happy. Happiness is a state of mind to be cultivated, not a habit to be created, and this state of mind comes only with the forgetting of one's self. To be completely happy we must lose ourselves in thoughts of others. And therefore we are not happy always, for selfishness is in us every man. Nor is pure and complete happiness the ideal state. Life isn't like that. It is the balancing of things that makes life worth living; the uncertainty of what is to come least that makes us want to go on. And so in our pathos we may find some humor; and in our joy we may find some sorrow, and in the blending of the two, we find life and happiness. Yes, we are restless, but we are happy in our restlessness, for we realize that it is part of life.
Sincerely yours,
—Honeydew

members of certain varsity teams as groups ranked above non-athletes as a group, in grades, whereas members of other teams ranked below. This shows the relative standing of the varsity groups follows.

Sport	No. of Men	Average Grade
Basketball	8	9.72 (B-)
Tennis	4	9.36 (B+)
Track	18	9.34 (C+)
Non-athletes	115	8.51 (C-)
2 or more sports	15	7.41 (C-)
Football	28	7.36 (C-)
Baseball	12	6.73 (C-)

ALUMNAE NOTES

Helen Davis, '28, and Grace Solitt, '29, entertained Mrs. Kenneth Hughes (Dorothy Bailey '26), of Pittsburg, at lunch one day last week, in Chicago.

Ruth Lowrance Street has for her new address, the Seelman Apartment, 133 Ebanos, Brownsville, Texas.

Belle Bromley Jones, ex-'27, announces the birth of a daughter.

Margaret Powell, ex-'27, and Susan Fletcher '24, are planning a benefit subscription card party to be held the first of February, at Onancock, Va.

Mrs. J. Wycliffe Muir (Frances Puckett, ex-'29), announces the birth of a son, J. Wycliffe Jr., on December 31st.

Miss Alice Jones, former vocal teacher at Sweet Briar, is now in a school in Paris.

Elise McReley, '27, is working in the Children's Hospital in Detroit, three days a week.

Katharine Walser Eklund, '23, 14, 1928, because she announces the birth of a child, born in December.

Madelyn Markley, ex-'28, has announced her engagement to Louis Low, of Lafayetteville, Ind.

LaVerne McGee, '23, will represent the S. B. Alumnae Association at the A. A. U. W. Conference to be held in New Orleans, April 11th and 12th.

Kitty Blount, '26, is coaching a play for the Dramatic Society of her church in Brooklyn.

The News regrets to announce the death of Betty Schoenbach Pickett's, ('22), little son, Marvin Francis J., of pneumonia.

Elizabeth Rountree, '26, is now living in Southern Pines, N. C.

Betty Austin, ex-'28, became the bride of Mr. Bobm Baker Kinick on December 20th. Mr. and Mrs. Kinick are living in Charleston, South Carolina.

Mrs. O. J. Ellerton was recently hurt quite seriously in an automobile accident.

Margaret Zabriskie married Mr. Philip B. Zabriskie on September 1st. They are living at Solong Sussie, Tonsonne, Switzerland.

Elizabeth Oliver, '28, is now living at the Oregon Hotel, in Greenwood, S. C.

ATHLETIC NOTES

Swimming in Lynchburg To Be Offered For Credit

Beginning with the second semester, swimming will be offered for credit in physical education as follows:

During the indoor work classes will be held once a week—Thursday afternoons in the Y. W. C. A. pool in Lynchburg.

During the outdoor work in the spring classes will meet once a week at the Sweet Briar lake.

This work gives one half semester's credit in physical education. For those who have taken the work at the Y. W. C. A. during the winter, and wish a full semester's credit in swimming, classes will be held three times a week at the Sweet Briar lake.

The bus leaves Sweet Briar at 2:15 and has in other years made the round trip to the swimming class for 75c. This is paid by the individual. The rent for the pool is paid by the A. A.

Students who wish to join are asked to sign on the A. A. bulletin board. Anyone who has not already filed a permission to swim, should do so before classes begin.

16 Complete Hiking Points.

Eight Need Only Fifty Points.

Agnes Sprout, Mary Huntington, and Caroline Martindale hiked to Amherst and back last Saturday afternoon, for which they received twenty points.

This hike is recommended for those who need just a few more points to complete their points for the semester. There will be no more posted hikes, but if any three girls want one, the Hiking Leader, Mary Swift, will appoint one of them as leader.

The girls who have completed their hiking points are:

E. Boone
R. Graham
J. Lewis
M. D. Lyon
M. Huntington
E. McCrady
C. Martindale
A. McRae
M. Miller
G. Olcott
M. Swift
L. Shirley
H. Sim
A. Sprout
M. Stone
R. Tyroler

Those who need fifty points more, are:

Alice Blake
J. Boatwright
M. Gibbons
M. A. Jones
E. Maner
E. McRae
P. Rowe
D. Smith

New Members Added To Training Table

Gertrude Prior has been put on training table, and two Freshmen have been asked to keep training—Jane Miller and Adelaide Volcker.

Mme. Schumann-Heink To Appear in Lynchburg

Mme. Schumann-Heink on her farewell tour will be heard at Randolph-Macon Saturday evening February ninth. Tickets for this concert may be gotten from Lee Maher in the Treasurer's office. The prices are: For orchestra \$2.50, and balcony \$2.50.

News of Floating University Received.

New York, January 2, 1929.—According to radio dispatches received in New York, a musical comedy, "Floating Around," has just been successfully presented by students of the Floating University before an audience of Doshisha University in Kyoto, Japan, who enjoyed it hugely. It is a burlesque on student life aboard the Floating University. The music and lyrics were written by two undergraduates, George Busza, Jr., and Ayres Compton, who also directed its production. It has a cast of thirty, including an attractive chorus of singing and dancing girls. It is to be presented before various other student groups in Asia and in Europe.

A debating team has just been formed to debate with students of many lands on international problems. A dramatic club has already produced on shipboard an American play, and is now busy on one dealing with Oriental life. This and accessories in fascinating little Kyoto and Tokyo shops.

En route to Japan there was a formal dance every Saturday night on shipboard and much informal dancing at meal times and evenings. Deck sports soon became very popular, and the swimming pool was very much in demand. Between Panama and San Francisco were formed a small orchestra to play chamber music, and another to compete with the Chinese jazz orchestra on shipboard.

The experience of the present cruise makes it clear that the courses students like best and work most enthusiastically in, are those which closely relate what they see and do with what they learn from class, books, and field trips of observation and investigation in the countries they visit. All courses in the future will be planned on this basis and most of them will treat the world as a unit—International Relations, for instance, will illuminate the relations between nations all around the globe. Students in Sociology courses will compare sociological conditions in America, Hawaii, Japan, China, India, and elsewhere. Studies of biology and geology have an almost continuous laboratory before their eyes. And so it goes. The Floating University is not a tourist cruise, but a university travelling with the whole world its laboratory.

Freshmen Holds New Record!

A new record has been established at Sweet Briar—and by a freshman, too! The chagrin of the upperclassmen is easily pictured, when the following words appeared on the "Special" list Friday morning:

Eleanor Arthur—9.

As they gazed at the list, they were completely stunned as the full significance of that underscored "9" struck them.

Then bedlam broke loose.

"Can you imagine anyone getting NINE specials at once?"

"It must be her birthday or something."

"Who ever heard of anyone getting NINE specials?"

And that's just it—Eleanor Arthur holds the record of having received more specials at one time than any other Sweet Briar girl. When questioned as to the secret of her popularity, Miss Arthur smiled modestly and strenuously denied that her birthday was the reason for the letters.

All the upperclass "campus queens" are now engaged in plotting ways and means of breaking this record, and everyone is anxiously awaiting the next record-breaker.

Hans Kindler Draws Large Audience.

(Continued from first page.)

Prelude —Chopin
Tarentella —Squid
Arthur Reginald at the piano.
He played, with a remarkable richness of tone, the exquisite slow theme of the first movement of the Handel Sonata. In the third group, "The Flight of the Bumble-bee," by Rimsky-Korsakoff, received such a thundering of applause that Mr. Kindler repeated it. "Asteriana," by the Spanish composer, de Falla, was memorable in its odd beauty.

The artist responded readily to the warm reception of the audience and played several encores. Perhaps the most popular of these was Kreisler's "Liebesfreund," which however we have heard so frequently on the violin that it seems a little unsuited to the cello.

The recital of Hans Kindler will not soon be forgotten at Sweet Briar. Such a combination of technical skill and emotional and lyric expressiveness is not found every day. He may be a genius—he may not, but he is a master of his instrument, and a profound artist.

ONE YEAR AGO

The London String Quartet, gave an enjoyable concert at Sweet Briar, on January 13th.

Annual exhibition of oils were on display in the Art Room.

Mid-winter Dance date was changed from February 3rd, to the 10th, due to a conflict with the dances at Virginia.

For full line of Home

Made Candies and Salted

Nuts, Come to

Boston Confectionery

710 Main St. — Lynchburg, Va.

This Space Reserved For JENNY'S TEA SHOP

Lynchburg, Virginia

PATTERSON'S

Safe Service Drug Stores

7th and Main Sts.—1027 Main St.

Lynchburg, Virginia.

AGENCY—

Johnston's, Whitman's, Russell McPhail's, and Martha Washington

CANDIES

Drugs and Toiletries

At Lowest Prices

Food Ambassadors Sent To Miss Weatherlow.

"Why don't they give us real eggs instead of this mess of scrambled stuff?"

"Do they ever bake fresh brown bread? I never get any".
"Who could ever make a meal out of cabbage and sweet potatoes?"

If you're one of those people who keep complaining about the food that is set before you here, you're behind the times. It just isn't being done anymore.

The latest wrinkle is to carry your complaints or suggestions about the food to one of the five members of the Food Committee and they will confer with Miss Weatherlow about your pet food peevish.

Miss Weatherlow is always anxious to please everyone to the best of her ability and for this reason she has formed the Food Committee, comprising the four class presidents and the Student Government president.

So if you want to be in the swim, take your food complaints to this committee and it will do its best for you.

Boxwood Inn-interests

Mr and Mrs W. A. Howard, of Norfolk, gave a dinner, in honor of the birthday, of their daughter, Jean.

Mrs. Caswell, from Austin, Texas, and Mrs. L. W. Haynes, from Detroit, Michigan, have been guests at the Inn.

Mrs. Emma Montgomery is spending a few weeks at the Inn. Mrs. Montgomery was the manager of the Tea house, when it used to be located in the Bookshop.

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Mr. McFee Sends Modern Art Exhibit

(Continued from First page.)

known landscape painter has sent a charming one, "The Turn of the Year." There is a softening of outline and a splendid achievement of atmosphere.

Georganna Kentgard is conspicuously identified with the modern movement. In her "Blooming Cherry Trees," the foreground is taken up with the trees and she repeats the motif throughout the picture.

Henry Matison has sent two pictures. His summer landscape gives the joy of country life and is an extremely sympathetic representation.

Paul Rohland is always popular in every exhibition for his note of originality. His "Olive Trees" is carried out with a supreme excellence of technique and finish. He secures a strange misty light and the trees are almost monumental. There is a Chinese quality to his "Still Life" that is exceptionally pleasing.

Caroline Spear Rohland has spent much of her time painting abroad. Of her two pictures, Tourterre, France, and the Cathedral, the Cathedral seems the better. She carries it out in almost a portrait of technique but at the same time secures a feeling for texture. She is unusually successful in portraying movement in the street scene and there is a deft touch of humor in the hurrying figures.

Madeline Stiff has sent a Still Life of a pot of flowers resting on turquoise blue tables. The color effect is pleasingly charming.

Konrad Cramer, who has lectured at many colleges has been recently interested in Cubism. His technique in this style is masterful in its clearness and precision. His color is pure, rather dull, and very harmonious. He has sent the "Flower in a Black Vase," and a "Clear Glass Bowl With Fruit." His work shows the principles of Cubism—no paint, nothing concrete, pure abstraction, and this he has achieved with tremendous success.

Fleet of Four Ships. Engaged by Originator Of Student Tours.

Dr. Keller Makes Arrangements For 3000 Club Members To Tour Europe Under Weekly's Vacation to France and England For \$300, All Expenses.

NEW YORK, Jan. 22.—Student travel abroad has assumed such proportions that Dr. Ernest Gray Keller, originator of student tours, has found it necessary to engage quarters on a fleet of four ships to carry members of the Student Travel Club to Europe next summer. The four ships selected are the S. S. Aquitania, fastest Cunarder afloat, and S. S. Cameronia, sailing from New York June 10 to July 3, respectively; and the S. S. Ausonia and S. S. Ascania, sailing from Montreal June 28 and July 5, respectively. The entire Tourist quarters of these Cunard liners will be reserved for the exclusive use of Club members. Special entertainment and college orchestras will feature the crossings.

About 3000 Club members will visit Europe next summer, bringing the total membership up to 10,000. A month's vacation to France and England, including all expenses—hotel accommodations, sightseeing, meals and ocean round-trip—will cost only \$300. A two-months' twelve-country tour will cost, including all expenses, only \$765.

"It is estimated by the Department of Commerce that at least 500,000 Americans visited Europe the past year and spent nearly a billion dollars," said Dr. Keller. "According to Kipling, travel abroad, even though no other benefit is derived, at least makes us realize that there are other lands than ours where people live their lives in their own way and seem quite happy about it. He adds that when interest in one's neighbors,

Campus Becomes Co-Ed On Lifting of Quarantine

What a difference a few words make. Sara Dodgens' short but meaningful notice and the appearance of the familiar black "dilemma" in their old place caused sudden and decisive action on last Thursday morning. A general shout of approval went up and the glad news that the "dear indispensable" from near-by colleges could once more visit the "Briar," spread like wildfire. The first reaction was a general rush for a slip, a pencil and a place on the all too short list. Within the next few hours Miss Dix sent out an astounding number of telegrams.

But even in a moment of extreme excitement we notice that Sweet Briar girls can be practical, for three well known frequenters of the Senior study were heard to dictate a telegram that ran something like this: "Jones, Smith, and Brown receiving visitors this weekend." To which of the three prospective victims the wire was sent remains a mystery.

By evening on this memorable day the college had settled into its state of contented expectancy. Not a few persons were heard to say "won't it seem natural to see our old friend Tiny Johnson again."

Perhaps we can settle down now and really begin to study for exams, with a final fling over with "check-out" on vacation results all settled. The feeling of unrest will go away and we won't feel any longer as though we were some sort of queer specimens under observation and being watched for "developments" we are back into the old regime. —M. S. K.

Infirmary Notes.

The despoiled prunes, the humble turnip, and especially the modest cabbage, spinach, brown rolls, butter, milk, oranges, winter sunshine and violet-ray are still advocate by Dr. Harley.

The infirmary acknowledges with gratitude a gift of \$25 from Mr. and Mrs. P. H. Moore of Montgomery, Ala. for new books, cuckoo clock from Miss Bartlett, an American-Toten pole from Miss Hagan and also the Christmas and New Year's greeting cards from the students.

curiously about his housekeeping and understanding of his surroundings are awakened in hundreds of thousands of hearts, they make for tolerance, good will and peace. —Louise Hall Jackson.

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College Notes.

There are still several people who have not yet returned to college.

Alice Boughton has been operated upon for appendicitis and will return soon.

Eda Dainbridge is still recuperating from flu.

Martha O'Brien has been very ill and will return later.

Irving Reay has left school permanently and is now attending the American Conservatory of Music in Chicago.

Miss Helen F. Young, who was head of the Music Department at Sweet Briar for many years, gave a recital last fall at Occidental College, which was one of the Faculty Lecture Recitals.

Eather Tyler returned Monday evening after an extended illness following an appendicitis operation which she had before Christmas in Cincinnati.

—YETTA—

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CAMPUS OPINION.

Would you favor a drawing of names and a general reuniting of girls in the Refectory and Reid Dining Hall several times each year?

Virginia Quintard, Sophomore: "I think it would be a good plan in many ways. It would help us all to become more democratic." Jane Callison, Junior: "Oh! no, I'd want to stay at my own table."

Emily Giese, senior: "It might be a real good thing for all of us, but nevertheless I don't think I'd like it very much."

Jean Floehn, sophomore: "I'd be in favor of it if it gave the sophomores who eat in Reid a chance to eat in the Refectory a while."

Mary Gochauer, senior: "In theory, that's all right, but not in practice. At least I don't think it would work at Sweet Briar."

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